

Sonate
 (Nº 1. D dur)
 für
Piano und Violine
 von
NICOLAI VON WILM.

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OP. 83.

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SONATE.

Violino.

I.

N. v. Wilm, Op. 83.

Allegro.

p *cresc.* *f* *f* *p* *cresc.* *f* *ff* *dim.* *p* *cresc.* *pp* *a tempo* *4* *p* *cresc.*

Violino.

3

Violino musical score, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (p, cresc., f, ff, dim., rit.), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line and a repeat sign. The final measure of the last staff is marked with a '3'.

Staff 1: *p* *cresc.* *f*

Staff 2: *p*

Staff 3: *ff* *p*

Staff 4: *cresc.* *sf* *ff*

Staff 5: *dim.* *p* *rit.*

Staff 6: *p*

Staff 7: *p* *cresc.* *f*

Staff 8: *f*

Staff 9: *cresc.* *ff*

Staff 10: *f*

Staff 11: *p* *cresc.* *ff*

Staff 12: *3*

Violino.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-12:

- Measure 1: *f* (forte), *cresc.* (crescendo).
- Measure 2: *f* (forte), *cresc.* (crescendo).
- Measure 3: *f* (forte), *cresc.* (crescendo).
- Measure 4: *f* (forte), *cresc.* (crescendo).
- Measure 5: *f* (forte), *cresc.* (crescendo).
- Measure 6: *f* (forte), *cresc.* (crescendo).
- Measure 7: *f* (forte), *cresc.* (crescendo).
- Measure 8: *f* (forte), *cresc.* (crescendo).
- Measure 9: *f* (forte), *cresc.* (crescendo).
- Measure 10: *f* (forte), *cresc.* (crescendo).
- Measure 11: *f* (forte), *cresc.* (crescendo).
- Measure 12: *f* (forte), *cresc.* (crescendo).

Violino .

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *pp* (pianissimo), and *sf* (sforzando). The score includes several first and second endings, marked with '1' and '2'. A section titled 'Più tranquillo.' (More tranquil) begins on the sixth staff, where the tempo changes to 'Tempo I.'. The music concludes with a double bar line. The page number '5' is located in the top right corner.

Violino.

II.

Poco Adagio.

17

Piano *dolce* *pp*

cresc. *f* *p*

cresc. *f animato*

cresc. *a tempo* *ff largam:*

pizz. *arco* *dim.*

pp *cresc.*

f *dim.* *rit.*

Presto, scherzando.

pp *pizz.*

arco *cresc.* *f*

Violino.

7

Violino musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 1-4: *p* (piano), *cresc.* (crescendo).
- Measures 5-8: *f* (forte), *p* (piano).
- Measures 9-12: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Measures 13-16: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measures 17-20: *pizz.* (pizzicato), *arco* (arco).
- Measures 21-24: *pizz.* (pizzicato), *arco* (arco).
- Measures 25-28: *cresc.* (crescendo).
- Measures 29-32: *f* (forte).
- Measures 33-36: *cresc.* (crescendo).
- Measures 37-40: *ff* (fortissimo), *p* (piano).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 2, 1, 5, 1, 4, 1).

Violino.

Violino musical score, measures 1-7. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *f*, *sf*, and *ff*. A first ending bracket is marked with a '1' at the end of measure 7. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

Tempo I.

Violino musical score, measures 8-16. The key signature is C major (no sharps or flats). The time signature is 2/4. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, *pp*, *cresc. più e più*, *ff*, *sf*, *ff*, *ten.*, *espress:*, *sf*, *dim.*, and *pp*. A first ending bracket is marked with a '1' at the end of measure 10. The piece concludes with a double bar line.

III.

Con brio.

f *ten.* *p*

cresc.

ff

f

sul G.

ff *p* *2*

cresc. *f* *dim.*

rit. *a tempo* *rit. e dim.*

p

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff begins with a forte (f) dynamic and a 'Con brio.' instruction. The second staff features a crescendo (cresc.) and a tenuto (ten.) marking. The third staff starts with fortissimo (ff). The fourth staff continues the melodic line. The fifth staff includes a trill (tr) and a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff begins with 'sul G.' and a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a second ending bracketed with a '2'. The eighth staff shows a crescendo (cresc.), forte (f), and diminuendo (dim.) markings. The ninth staff includes 'rit.' (ritardando), 'a tempo', and 'rit. e dim.' (ritardando e diminuendo) markings, ending with a piano (p) dynamic. The piece concludes with a fermata on a whole note G.

Violino.

a tempo

p cresc. f sf sf

ff

f p cresc. f

fp p

cresc.

1 1

cresc.

1 rit.

a tempo

ff ten. p cresc.

f

Violino.

11

Violino musical score page 11, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *a tempo*, *rit.* (ritardando), *poco rit.* (a little ritardando), and *Animato.* (lively). The piece concludes with a double bar line.

Key markings and features include:

- Dynamic markings: *p*, *cresc.*, *f*, *ff*, *sf*, *pp*.
- Performance instructions: *a tempo*, *rit.*, *poco rit.*, *Animato.*, *rit. e dim.*
- Figured bass: 2, 8, 1, 2, 3.
- Slurs and ties: Multiple slurs and ties are used throughout the score.
- Double bar line: The piece ends with a double bar line.